

Jewish 2011 **Film** Festival Foundation of Australia inc



Wunderkinder
Violin & piano virtuosi play for their very lives



Father - 1990
Max von Sydow: benign Oppa or escaped war criminal?



Boys of Terezin
Terezin survivor Emil Kopel attends world premiere Q&A



Salsa Tel Aviv
Warm romantic Israeli comedy with hot Mexican Salsa



Playoff
Eran Riklis wins with Israeli/German basketball coach Ralph Klein's story



In Heaven Underground
The glory of Berlin's historic Jewish cemetery. Audience Prize Berlinale 2011



Precious Life
Jewish Philanthropist funds treatment for a Gaza baby



Crime after Crime
Pro-bono lawyer Jewish hero Joshua Safran wins for his client



Tony Curtis - Driven to Stardom
Bernard Schwartz emerges from poverty to Hollywood legend



Reuniting the Rubins
4 generations: Honor Blackman wants them all at the Seder



Joanna
At 8, who can you trust, if not this lovely woman?



Remembrance
Decades after escaping camp with Tomasz, Hannah sees him on TV

erdigroup™

Gelatissimo
THE REAL TASTE OF ITALY



abl
Arnold Bloch Leibler
Lawyers and Accountants

acmi
AUSTRALIAN CENTRE FOR THE MOVING IMAGE

VICTORIAN
multicultural
commission

NATIONAL
FILM & SOUND
ARCHIVE

Short & to the Point

- ▣ Close Distance
- ▣ Chametz
- ▣ Trace
- ▣ Toy Soldier
- ▣ The Tribe
- ▣ In Bed @ 10.00pm

Personalities

- ▣ Lia - Israel Cinema 1st Lady
- ▣ Comrade Goldberg
- ▣ Nicky's Family
- ▣ No 4 Street of Our Lady
- ▣ Wrong Side of the Bus
- ▣ Lenin in October

Surprising

- ▣ Heart of Auschwitz
- ▣ La Camara Oscura
- ▣ The Fire Within
- ▣ Bright Night

Opening night Feature



Lea & Daria (Lea i Darija)

Croatia Branko Ivanda 101' Croatian: English subtitles

Lea, Deutsch tap danced her way into Croatian hearts as the lead character in *The Children's Kingdom*, which toured the land in the era of 1940's child stars. The arrival of Fascism put an end to that. Her Aryan co-star, friend and chief competitor, Daria Gasteiger replaced her in the cast. But their parents tried to find a solution to the plight of this Jewish family stuck in Zagreb in 1943.

A true story recreated for the screen with superb attention to detail and stand out dance performances by the leads and ensemble.

Australian
Premiere

Ticketing & Website

WELCOME TO THE MELBOURNE SEASON - NOVEMBER 2011

The Jewish Film Foundation of Australia Inc launches the 2011 Melbourne Season with an outstanding line up of new work including Australian movies, movies about members of our own communities and stories of international acclaim.

Thanks to our media partner The Australian Jewish News, we invite every AJN family to share this program flier with friends. It is the summary of our full 32-page brochure. If you don't already receive the brochure, please register on-line via the website or email web@jewishfilmfestival.com.au. If you prefer, call the office of the festival (03) 9670 3500 and we will take your details by phone.

A full explanation of the program, Festival conditions and booking arrangements can be found on the website www.jewishfilmfestival.com.au

Tickets for Opening Night Screening & Party \$36.00 per person. Wednesday November 9, 2011 at ACMI features Lea & Daria.

All other tickets \$18.00. No concessions.

Gold Passes \$96.00 for 6 different films, which must be purchased at the same time.

On-line bookings with credit card payment are a new feature. As a result, the telephone booking service will operate for one week only, beginning October 27. During this time, Gold Passes can be ticketed for sessions at both sites. At the end of this staffed Festival Ticketing telephone service, Gold Passes can still be purchased for both venues, but will not be able to mix sessions in both.

We know this change will take a little getting used to, but the 24x7 convenience of being able to purchase on-line throughout the Festival will benefit busy people used to shopping for tickets, no matter the time of day.

Classification: every film in the program may be viewed by all age groups, subject to the proviso that children under 15 may only be admitted to screenings in the company of a parent or adult guardian.

Dates, times & programs are correct at the time of publication, but may need to be altered because of circumstances beyond our control. We therefore reluctantly reserve the right to withdraw, change and replace programs without prior notice.

All seating is allocated and festival tickets, once purchased, are non-refundable and non-exchangeable.

ACMI Cinemas

**Australian Centre for the Moving Image
Federation Square, Melbourne
Festival booking line 8663 2222 www.acmi.net.au**

CLASSIC CINEMA

**9 Gordon Street Elsternwick
(03) 9524 7900 www.classiccineamas.com.au**

ACMI Program Nov. 2011

Wed 9 OPENING NIGHT

	7.30pm	Lea & Daria + party
Thurs 10	8.00pm	Heart of Auschwitz
Sat 12	6.30pm	Salsa Tel Aviv
	9.00pm	Joanna
Sun 13	3.30pm	Boys of Terezin
	7.15pm	Comrade Goldberg
Mon 14	7.45pm	Lia + In Bed at 10.00 pm
Tues 15	7.45pm	Father
Wed 16	7.45pm	Remembrance
Thurs 17	7.30pm	Nicky's Family
Sat 19	7.00pm	The Fire Within + The Tribe
	9.00pm	Trace + La Camara Oscura
Sun 20	3.00pm	In Heaven Underground
	5.00pm	Wrong Side of the Bus
Mon 21	7.30pm	Lenin In October + Chametz
Tues 22	7.30pm	Reuniting the Rubins
Wed 23	6.45pm	Father
	9.15pm	Crime After Crime
Thurs 24	6.45pm	Precious Life
	8.45pm	Wunderkinder
Sat 26	8.45pm	Playoff
Sun 27	4.30pm	No 4 Street of Our Lady

CLASSIC Program Nov. 2011

Thur 10	7.00pm	Wunderkinder
Sat 12	5.00pm	Tony Curtis - Driven to Stardom
	7.00pm	Remembrance
Sun 13	5.00pm	Lea & Daria
	7.00pm	The Fire Within + The Tribe
Mon 14	7.00pm	Wrong Side of the Bus + Q&A
Tues 15	7.00pm	Tony Curtis - Driven to Stardom
Wed 16	7.00pm	Lia + In Bed at 10.00 pm
Thur 17	7.00pm	Trace + La Camara Oscura
Sat 19	5.00pm	Precious Life
	7.00pm	No 4 Street of Our Lady
Sun 20	3.30pm	Boys of Terezin + Emil Kopel Q&A
	7.00pm	Heart of Auschwitz
Mon 21	7.00pm	Nicky's Family
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